MORISSET STREETSCAPE MASTER PLAN

ADOPTED BY COUNCIL 23 JUNE 2014
ISSUE 01.VER01. JUNE 2014. PM13/0213

Warners Bay
Glendale
Swansea
Toronto
Belmont
Cardiff
Mount Hutton
Charlestown
LAKE MACQUARIE TOWN CENTRE STREETSCAPE MASTER PLANS

The 2008/2009 Management Plan and Budget identified the need to provide high quality public domains and a city identity. The Streetscape Master Plans provide a document that identifies this vision and provides a plan for its implementation. The Streetscape Master Plans are intended to improve the aesthetic appearance of the town centres, promote the areas personality, increase opportunity, accessibility, functionality, economic effect and provide a modern easily maintainable public domain.

The Streetscape Master Plans ensure a unified approach to undertaking public domain works by Council, developers and the community. It also assists in directing public and private investments and will inform local chambers of commerce in the preparation of strategic plans.

The Streetscape Master Plans are substantially focused on the areas currently zoned B2 Local Centre and B4 Mixed Use under Lake Macquarie LEP 2012. These are the areas of each of the town centres where the majority of commercial activity will occur. These areas are also the most likely to undergo change in the future.

The consideration and collation of all relevant issues resulted in the overall priority order for the preparation of Streetscape Master Plans, with Morisset falling fifth in order:

1. Charlesstown
2. Cardiff
3. Belmont
4. Toronto
5. Morisset
6. Warners Bay
7. Glendale
8. Swansea
9. Mount Hutton

OBJECTIVES OF TOWN CENTRE STREETSCAPE MASTER PLANS

To provide a clear vision and identity for each town centre
To provide a clear guide for Council, the community and developers
To create vibrant active town centres
To provide consistencies within Lake Macquarie
To preserve and enhance the uniqueness of Lake Macquarie’s town centres
To ensure high quality outcomes
To reduce asset maintenance costs

Note:

Note:

TOWN CENTRE PERSONALITIES

Town centre personalities have been developed for the nine main town centres. These have been derived to provide a strong town centre identity and theme for enhancing character, heritage and sense of place.

The nine main town centres personalities are:

Charlesstown - the Central Business District
Cardiff - the Skills & Trades Centre
Belmont - the Activity Centre
Mount Hutton - the Growing Community
Morisset - Pursues the Spirit of Community
Glendale - the Dynamic Services Hub
Swansea - the Lakeside Village
MORISSET - Nurtures the Spirit of Community

EXTENT OF TOWN CENTRE STREETSCAPE MASTER PLANS

Generally aligned with the Area Plan, the areas covered by the Streetscape Master Plan are the public areas owned and/or managed by Council. The focus is on the streetscape elements within the road reserve and includes street trees, tree guards, furniture, bins, bike racks, drinking fountains, bollards, lighting, paving, stormwater management, public art and town centre signage.

For consistency the streetscape treatments should be extended onto private land at building setbacks, building forecourts, arcade entrances, pedestrian lanes etc. and where logical to address pedestrian links. These details will be resolved through the development application (DA) process. New developments need to address the streetscape as prescribed by this plan. Items and selections nominated in this plan will be reviewed periodically by LMCC in accordance with relevant legislation.
MORISSET STREETSCAPE MASTER PLAN

MORISSET'S OBJECTIVES / VISION
To enhance Morisset's personality of "Nurturing Community Spirit"
To link the town centre to the rail station and bring commuters into the centre
To maintain significant vistas to the Watagans & other landmarks
To create a safe, lively shared mainstreet environment around Yambo Street and the proposed town square
To improve the accessibility of the Morisset streetscape
To promote the use of existing laneways
To create clean lines and reduce street clutter
To relocate services underground where feasible to improve public amenity

GENERAL TOWN CENTRE OBJECTIVES / VISION
To create a vibrant new town centre
To enhance safety and accessibility
To create a walkable connected town centre
To provide a sustainable environment
To provide facilities for public art
To protect and enhance Morisset's heritage
To provide high quality furniture, lighting and paving
To enhance the character of surrounding streets
To link key areas
To provide a sustainable environment
To provide facilities for public art
To improve street amenity
To activate the precinct as a safe and inviting destination

CONSTRAINTS
Services & awnings prevent tree plantings to CBD
Existing development has used varied pavement styles
Steep grades and level changes make equal access difficult
Roads & Maritime Services (RMS) requirements will be applicable for any state managed roads

NOTE: Refer page 2 for Planning Controls.

ADDITIONAL PLANNING CONSIDERATIONS FOR MORISSET STREETSCAPE MASTER PLAN:
- LMCC Cycling Strategy 2021
- LMCC Public Art Strategy
- LMCC Public Art Policy
- LMCC Footpath Strategy
- Public Lighting Policy
- Management of Trees on Roads and Public Reserves Policy
- Asset Management Strategy and Asset Management Plans Plans

These documents have been reviewed and considered as part of this plan. Where these initiatives or any others are adopted or modified the Streetscape Master Plan should be updated to reflect this.

The plan acknowledges the requirement for more detailed master planning for some locations.
Materials and Furniture Selections

NOTE: Full details are provided in a separate document - Morisset Streetscape Technical Guidelines - under development

FURNITURE

Furniture to be clustered at prominent locations like pedestrian routes, bus stops, shop entries to create activity nodes

Custom Elements

Locations: To be alternately spaced with standard bench seats every 10-15m
Selection: Custom bench seats

Bench Seats

Locations: At key locations identified by LMCC at detailed design stage
Selection: Street Furniture Australia "Mall Seat" with armrests - aluminium finish

Waste Receptacles - Rubbish and Recycling Bins

Locations: At key locations including bus stops, taxi stands, outside food outlet areas

Bike Racks

Locations: At key locations like the cycle route from railway station to Bernie Goodwin Park, hubs & alfresco dining
Selection: Furphy Foundry - single loop in 316 stainless steel or Furphy Foundry - spiral bike rack in 316 stainless steel

Drinking Fountains

Locations: At key locations like local hubs or near pedestrian & cycle routes
Selection: Urban Fountains and Furniture "Apollo 800"

Bollards

Locations: Where required to prevent & deter vehicle access.
Selection: Street Furniture Australia surface mounted B3F

PAVEMENT

Body: 400x400mm Adbri Euro Metro, stack bond
Border/ Banding: 200mm wide 50x50mm granite / porphyry setts
Crossover: Concrete paving with "Bluestone" pigment and granite sett border. Crossover to be level with surrounding footpath

Tactile Ground Surface Indicator (TGSJ): black polyurethane, set-out to AS1428.4

LIGHTING

Energy efficient luminaires and energy generation
Location: Where required to AS1158.3.1
Street Lighting Selection: TBA
Awning Lighting Selection: TBA
Pedestrian Lighting Selection: TBA

STREET PLANTING

Planting: Street trees in the verge at selected locations only. Garden beds with native grasses. Refer Sheet 10 for species details

Spacings: Approximately every 8-10m
Tree Guard: LMCC standard tree guard with custom infill panel
**Materials and Furniture Selections**

NOTE: full details are provided in a separate document - Morisset Streetscape Technical Guidelines - under development.

**FURNITURE**

Furniture to be clustered at prominent locations like pedestrian routes, bus stop & shop entries to create activity nodes.

**Bench Seats**

Locations: At key locations identified by LMCC at detailed design stage.

Selection: Street Furniture Australia "Mall Seat" with armrests-aluminium finish.

**Waste Receptacles - Rubbish and Recycling Bins**

Locations: At key locations including bus stops, taxi stands, outside food outlet areas.


**Bike Racks**

Locations: At key locations like hubs & alfresco dining.

Selection: Furphy Foundry - single loop in 316 stainless steel.

**Drinking Fountains**

Locations: At key locations like local hubs or near pedestrian & cycle routes.

Selection: Urban Fountains and Furniture "Apollo 800".

**Bollards**

Locations: Where required to prevent & deter vehicle access.

Selection: Street Furniture Australia surface mounted B3F.

**PAVEMENT**

- **Body:** Concrete with CCS oxide "Bluestone", broom finish.
- **Border/Banding:** 200mm wide 50x50mm granite / porphyry setts.
- **Crossover:** Grey concrete with broom finish. Granite sett banding. To be level with surrounding footpath.
- **Tactile Ground Surface Indicator (TGSI):** black polyurethane, set-out to AS1428.4.
- **Lighting:** Energy efficient luminaires and energy generation.
- **Location:** Where required to AS1158.3.1
- **Street Lighting Selection:** TBA.
- **Awning Lighting Selection:** TBA.
- **Pedestrian Lighting Selection:** TBA.

**STREET PLANTING**

- **Trees:** Refer Street Tree Master Plan on sheet 10 for tree selection.
- **Spacings:** Approximately every 8-10m.
- **Tree Guards:** LMCC standard tree guard.
**Streetscape Type C**

**DESCRIPTION**
Located on Doyalson Street and parts of Yambo and Dora Streets, Streetscape Type C typically contains wider verges and fewer awnings than Types A & B. Visitors are more likely to be spending longer in adjacent businesses or using this area as overflow parking for the central area.

**OBJECTIVES**
- To create a leafy, landscaped streetscape
- To provide a transition zone between the surrounding areas and the town centre
- To enhance connection between the footpath and the shops / businesses

**EXISTING CONSTRAINTS**
- Elevation changes between the property boundary and the kerb
- Patchwork of development levels and pavement types
- Overhead power lines

**DESIGN RESPONSE**
- Fewer awnings and wider verges allow for street trees to be placed within the verge space.
- 1/2 width paving to the property boundary is used where buildings interact with the verge, while a wide footpath and grass / planting is used where no awnings are present

**TYPICAL DIMENSIONS**
- Road reserve width: 20m
- Verge width: 4.5m
- LEP Zone: B2 Local Centre & B4 Mixed Use
- Adjacent landuse(s): Future uses will be varied

**Materials and Furniture Selections**
NOTE: full details are provided in a separate document - Morisset Streetscape Technical Guidelines - under development

**FURNITURE**
Furniture to be distributed evenly throughout the streetscape type

**Bench Seats**
- Locations: 20-30m intervals and at key locations identified by LMCC
- Selection: Street Furniture Australia "Mall Seat" with armrests - aluminium finish

**Waste Receptacles - Rubbish and Recycling Bins**
- Locations: At key locations including bus stops, taxi stands, outside food outlet areas

**Bike Racks**
- Locations: At key locations like hubs & alfresco dining
- Selection: Furphy Foundry - single loop in 316 stainless steel

**Bollards**
- Locations: Where required to prevent & deter vehicle access
- Selection: Street Furniture Australia surface mounted B3F

**PAVEMENT**
- Body: Concrete with CCS oxide “Bluestone”, broom finish
- Border/ Banding: 200mm wide 50x50mm granite / porphyry setts
- Crossover: Grey concrete with broom finish. Granite sett banding. To be level with surrounding footpath
- Tactile Ground Surface Indicator (TGSI): black polyurethane, set-out to AS1428.4

**LIGHTING**
- Energy efficient luminaires and energy generation
- Location: Where required to AS1158.3.1
- Street Lighting Selection: TBA
- Awning Lighting Selection: TBA
- Pedestrian Lighting Selection: TBA

**STREET PLANTING**
- Trees: Refer Street Tree Master Plan on sheet 10 for tree selection. Location varies between verge and parking lane
- Tree Guards: LMCC standard tree guard
- Tree Grates: Refer the technical guidelines for selection
**Materials and Furniture Selections**

NOTE: full details are provided in a separate document - Morisset Streetscape Technical Guidelines - under development

**Furniture**
Furniture to be clustered at prominent locations like facilities, bus stop, planters, shop entries to create activity nodes

**Bench Seats**
Locations: At key locations identified by LMCC
Selection: Street Furniture Australia "Mall Seat" with armrests - aluminium finish

**Waste Receptacles - Rubbish and Recycling Bins**
Locations: As required by LMCC.

**Bike Racks**
Locations: At key locations like hubs & alfresco dining
Selection: Furphy Foundry - single loop in 316 stainless steel

**Drinking Fountains**
Locations: At key locations like local hubs or near pedestrian & cycle routes
Selection: Urban Fountains and Furniture "Apollo 800"

**Bollards**
Locations: Where required to prevent & deter vehicle access
Selection: Street Furniture Australia surface mounted B3F

**Pavement**
- Body: Concrete with CCS oxide "Bluestone", broom finish
- Corner Treatment: to match body pavement
- Border/Banding: 200mm wide 50x50mm granite / porphyry setts at corners only
- Crossover: Grey concrete with granite sett border, to be level with surrounding pavement
- Tactile Ground Surface Indicator (TGSI): black polyurethane, set-out to AS1428.4

**Lighting**
Energy efficient luminaires and energy generation
Location: Where required to AS1158.3.1
Street Lighting Selection: TBA
Pedestrian Lighting Selection: TBA

**Street Planting**
Trees: Refer Street Tree Master Plan on sheet 10 for tree selection. Tree locations vary between verges and parking lanes
Tree Guards: LMCC standard tree guard
Tree Grates: Refer the technical guidelines for selection
**Streetscape Type E**

**DESCRIPTION**
Rear access lanes (Glanville, France, Mullard, Bakehouse, Lindon Lanes), mostly off-street parking or lot access. Some buildings fronting the lane. Low speed shared zones, narrow and difficult for vehicles to pass.

**OBJECTIVES**
To provide safe, friendly and accessible accessways.
To provide pleasant pedestrian environments for people to work and live.

**EXISTING CONSTRAINTS**

**DESIGN RESPONSE**
Footpath to one side of the lane for safe pedestrian access where it is feasible.

**TYPICAL DIMENSIONS**
Road reserve width (average): 6m
Verge width (average): 0.5m
LEP Zone: B2 Local Centre & B4 Mixed Use
Adjacent landuse(s): Residential, Mixed Use & Commercial

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**Materials and Furniture Selections**

**FURNITURE**
No furniture in this Street Type.

**PAVEMENT**

- **Body:** Grey concrete with broom finish, 1000mm wide
- **Corner Treatment:** N/A
- **Entries to Buildings:** Extend private landscape as required
- **Crossover:** Grey concrete with broom finish
- **Tactile Ground Surface Indicator (TGSI):** black polyurethane, set-out to AS1428.4

**LIGHTING**

- **Energy efficient luminaires and energy generation**
- **Location:** Where required to AS1158.3.1
- **Street Lighting Selection:** TBA
- **Pedestrian Lighting Selection:** TBA

**STREET PLANTING**

- **Trees:** No trees in this Street Type.
- **Extend surface treatment from lot to back of kerb**
- **Signage and entry points and alternative pavement marking indicate shared zone**
- **All obstructions (buildings, fences, etc) set back 1m from boundary to allow room for turning vehicles**
- **Private landscape areas provide greenery and setting**

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**Typical Plan - Streetscape Type E**

- **Scale:** 1:500 at A3

**Typical Section - Streetscape Type E**

- **Scale:** 1:200 at A3

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**Key plan**

- **Scale:** 1:10000

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**MORISSET Streetscape Master Plan**

**ISSUE 01.VER01**

**JUNE 2014**

**PM13/0213**
**Streetscape Type F**

**DESCRIPTION**
This is the area of Yambo Street between Station and Short Streets, with Morisset Square shopping centre on one side and the Morisset Town Square, Library and Community Facility on the other. It is expected to have high pedestrian usage and be a gathering area. It has high visual value.

**OBJECTIVES**
- To create a core focal point for the people using the Town Centre
- To provide a safe and accessible pedestrian journey between high use areas
- To visually connect spaces into a unified whole

**EXISTING CONSTRAINTS**
- Overhead power lines
- Vehicle through traffic and parking
- Level changes between property boundary and kerb

**DESIGN RESPONSE**
- Verge pavement will blend seamlessly between the Town Park and the kerb, drawing people into the park space. Pavement marking on the street and signage will slow traffic and warn of high pedestrian area.
- Street trees will be in the parking lane

**TYPICAL DIMENSIONS**
- Road reserve width (average): 20m
- Verge width (average): 3.6m
- LEP Zone: B2 Local Centre
- Adjacent landuse(s): Commercial and community use

**Materials and Furniture Selections**
**NOTE:** Full details are provided in a separate document - Morisset Streetscape Technical Guidelines - under development

**FURNITURE**
- Furniture to be clustered at prominent locations like facilities, bus stop, shop entries to create activity nodes. Coordinate with Town Park and cafe frontages

**Custom Elements**
- Locations: To be used preferentially in this area, spaced every 10-15m
- Selection: Custom bench seats

**Bench Seats**
- Locations: At key locations identified by LMCC at detailed design stage
- Selection: Street Furniture Australia "Mall Seat" with armrests - aluminium finish

**Waste Receptacles - Rubbish and Recycling Bins**
- Locations: At key locations including bus stops, taxi stands, outside food outlet areas

**Bike Racks**
- Locations: At key locations like the cycle route from railway station to Bernie Goodwin Park, hubs & alfresco dining
- Selection: Furphy Foundry - single loop in 316 stainless steel

**Drinking Fountains**
- Locations: At key locations like local hubs or near pedestrian & cycle routes
- Selection: Urban Fountains and Furniture "Apollo 800"

**Bollards**
- Locations: Where required to prevent & deter vehicle access
- Selection: Street Furniture Australia surface mounted B3F

**PAVEMENT**
- Body: 400x400mm Adbri Euro Metro, stack-bond
- Border/ Banding: 200mm wide 50x50mm granite / porphyry setts
- Tactile Ground Surface Indicator (TGSI): black polyurethane, set-out to AS1428.4

**LIGHTING**
- Energy efficient luminaires and energy generation
- Location: Where required to AS1158 3.1
- Street Lighting Selection: TBA
- Awning Lighting Selection: TBA
- Pedestrian Lighting Selection: TBA

**STREET PLANTING**
- Planting: Street trees in road reserve with planter beds and permeable paving. Refer Sheet 10 for further details
- Spacings: Approximately every 10-12m
- Tree Guards: LMCC standard tree guard with custom infill panel
- Tree Grates: Refer technical guidelines for selection
**DESCRIPTION**

This plan identifies street trees for streets contained within the LMCC Town Centres DCP 2012 - Part 3 - Morisset Town Centre Area Plan (Aug 2010)

Street trees provide many benefits in an urban environment. They provide shade, reducing heat on the street and surrounding buildings. They provide habitat for native fauna. They change throughout the year with flowers, fruit and leaves, creating visual interest. They create a pleasant environment in which to spend time.

Typical spacings as well as proposed locations for trees within the road reserve have been detailed within the streetscape types, sheets 4 - 9. The locations shown in the typical plans and the Area Plan are guidelines only and will be determined at the time of development. Allow for at least one tree per lot

**OBJECTIVES**

To provide a pleasant, tree-lined space
To differentiate the town centre in a formal style
To highlight special areas of the town centre with different planting
To use local native trees, where appropriate
To incorporate Water Sensitive Urban Design principles to water trees and manage stormwater flows

**EXISTING CONSTRAINTS**

Overhead power lines throughout the town centre
Undeveloped lots and lack of kerbing, guttering and footpaths

**CRITERIA**

Criteria considered in selecting trees for this Masterplan include:

Local native species
Evergreen or deciduous in specific locations
Flowers - for show and native fauna value
Potential flower, fruit and branch drop

**Table:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Common Name</th>
<th>Scientific Name</th>
<th>Min Pot Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No tree planting</td>
<td>N/A</td>
<td>-</td>
</tr>
<tr>
<td>2</td>
<td>White Aspen - Acronychia oblongifolia*</td>
<td>Acronychia oblongifolia</td>
<td>100Ltr</td>
</tr>
<tr>
<td>3</td>
<td>Lemon Scented Myrtle - Backhousia citriodora</td>
<td>Backhousia citriodora</td>
<td>100Ltr</td>
</tr>
<tr>
<td>4</td>
<td>Flowing Gum - Eucalyptus 'Streetscape' - red</td>
<td>Eucalyptus 'Streetscape' - red</td>
<td>100Ltr</td>
</tr>
<tr>
<td>5</td>
<td>Blueberry Ash - Elaeocarpus reticulatus</td>
<td>Elaeocarpus reticulatus</td>
<td>100Ltr</td>
</tr>
<tr>
<td>6</td>
<td>Water Gum - Tristaniopsis laurina</td>
<td>Tristaniopsis laurina</td>
<td>100Ltr</td>
</tr>
<tr>
<td>7</td>
<td>Chinese Elm - Ulmus parvifolia</td>
<td>Ulmus parvifolia</td>
<td>100Ltr</td>
</tr>
</tbody>
</table>

* White Aspen (Acronychia oblongifolia) is not commonly grown in major nurseries. It can be sourced from Trees in Newcastle, but lead times will apply to obtain suitable stock.
Public Art

DESCRIPTION
Public art is an opportunity to create interest in a focal point, to interpret the history of a site or for a community to express itself in a visual form. It becomes a landmark, a meeting place, a memorial, and creates a unique location which sticks in the memory of its visitors. Art can be sculptural, painted, pavement patterns, dynamic or sonic and may be derived from a range of natural or synthetic materials.

Public art works best in highly visible spaces, and depending on the scale and complexity of the piece, may be best viewed from a distance or require circulation and contemplation space up close.

Potential locations for public art in Morisset:
1. Pedestrian area at the intersection of Dora and Station Streets
   - Suited to the more intimate scale of the alfresco dining and pedestrian space, this piece has an opportunity to be smaller scale, perhaps decorative (such as a paving inlay or barrier) to avoid taking up valuable space.
2. Town Square
   - Located in a pedestrian area that encourages people to stop and spend time, this piece has an opportunity to be more complex and personal to the Morisset area. A larger than life scale sculptural piece that interprets the history of Morisset or celebrates a natural or cultural icon from the area.
3. Dora Street, on the Doyalson Street axis
   - Creating a focal point at the southern end of Doyalson Street, this piece would also be visible to people along Dora Street. Largely focussed on people traveling along these streets, it would need to be a larger scale simple piece that could be appreciated in passing at a distance.

Note: these descriptions are intended to be suggestions, based on an analysis of these locations, and are not prescriptive.

OBJECTIVES
To find suitable locations within the town centre for public artwork
To provide some analysis regarding suitable scale, form, complexity and visual access to guide the development process.

EXISTING CONSTRAINTS
Approval by RMS, Ausgrid & Council.
Overhead & underground services.

1:3500 at A3

Custom Bench Seat
1:25 at A3

Potential Public Art Locations
1:3500 at A3

Aluminium slat bench seat infill with frame

Opportunity for laser-cut art panels

Opportunity for laser-cut weathering steel art panels

Acid etched finish to all exposed faces

In situ concrete walls

In situ concrete walls

Holes for M12 chemset hold down bolts to anchor to concrete wall

M8 x 50 CSkunk security machine screw

8g x 25mm pan head screw

10mm chamfer to top corners

SCALE 1:10 @ A3

SCALE 1:10 @ A3

CUSTOM ELEMENTS
**IMAGE DETAILS & APPLICATIONS**

**Image A:** Street tree with standard tree guard (shown in streetscape type C, with shrub beds adjacent to building)
Applicable Streetscape Type: B, C, D

**Image B:** Street tree with custom tree guard (Warners Bay detail panel shown)
Applicable Streetscape Type: A, F

**Image C:** Tactile Ground Surface Indicator (TGSI) - black thermoplastic polyurethane
Applicable Streetscape Type: A, B, C, D & F

**Image D:** Drinking fountain - Urban Fountains and Furniture ‘Apollo 800’ in anodised aluminium finish
Applicable Streetscape Type: A, B, D, F

**Image E:** Waste Receptacles (rubbish and recycling bins) - Bayside Fire Proof bin enclosure throughout the CBD & parklands
Applicable Streetscape Type: A, B, C, D & F

**Image F:** Bench Seat - Street Furniture Australia ‘Mall Seat’. Anodised aluminium, angle armrests and tee legs (note different legs shown)
Applicable Streetscape Type: A, B, C, D & F

**Image G:** Permeable Paver - Adbri Ecotrihex. Charcoal and Fossil colours
Applicable Streetscape Type: A, B, C, D & F

**Image H:** Custom Bench Seat - concrete base with aluminium slats and detail end panels to coordinate with tree guards
Applicable Streetscape Type: A & F

**Image I:** Adbri Euro Metro unit paver and contrast banding
Applicable Streetscape Type: Paver - A & F, Banding - A, B, C, D & F

**Image J:** Bike rack - Furphy Foundry single loop stainless steel. Arrange in groups at an oblique angle to pavement
Applicable Streetscape Type: A, B, C & D

**Image K:** Bike rack - Furphy Foundry spiral loop in stainless steel
Applicable Streetscape Type: A & F

**Image L:** Bollard - Street Furniture Australia B3F. Available in surface mounted (SM) or removable (R), pending the location and use required
Applicable Streetscape Type: A, B, C, D, E & F (as required)

**Images M, N, O, P, Q & R:** Public Art. Indicative examples showing a variety of scales, forms and materials, including: decorative balustrade, large abstract sculpture, wall hanging, sculpture of famous identity, sculpture of nature, pavement feature
Applicable Streetscape Type: Refer sheet 11